


## Chalk Posies

Features Cherry's Chalk Texture collection for Contempo Studio of Benartex

- WOF = Width Of Fabric folded selvage to selvage
- All seam allowances are $1 / 4$ "
- Press fabric before cutting
- Cut and label all fabrics prior to sewing
- Finished size: 58" x 69 "

Step 1: Cut and label all fabrics

|  | Fabric \# | Sku \# | Placement | Rotary Cut | Yardage |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Chalk Texture 10" Squares Pack CHKTEX10 | Blocks | Choose (20) 10 " squares and cut each square into (4) 5" x 5" - A | 1 Pack |
|  | Fabric 1 | Chalk Texture Navy 9488-57 | Blocks | (4) 2" x WOF strips sub-cut into: $\text { (80) } 2^{\prime \prime} \times 2^{\prime \prime}-\mathbf{C}$ | 1/3 yd |
|  | Fabric 2 | White Loopy Daisy 9486-90 | Blocks | (14) $2 \frac{1}{2} 2^{\prime \prime} \times$ WOF strips sub-cut into: <br> (49) $2 \frac{1}{2} 2^{\prime \prime} \times 91 / 2^{\prime \prime}-\mathrm{D}$ <br> (15) $11 / 2^{\prime \prime} \times$ WOF strips sub-cut into: (240) $1 \frac{1}{2} 2^{\prime \prime} \times 1 \frac{1}{2} 2^{\prime \prime}-$ B Save the remaining strips for $\mathbf{F}$ \& $\mathbf{G}$ | 15/8 yd |
|  | Fabric 3 | Chalk Texture Cloud 9488-13 | Border | (7) $3^{\prime \prime} \times$ WOF strips - L \& M <br> (2) $2 \frac{1}{2} 2^{\prime \prime} \times$ WOF strips sub-cut into: (30) $2 \frac{1}{2} 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ E <br> (6) $2^{\prime \prime} \times$ WOF strips - H \& I | 11⁄4 yd |
|  | Fabric 4 | Chalk Texture Citron 9488-42 | Border \& Binding | (6) $2^{1 / 1 / 4} \times$ WOF strips - Binding <br> (7) $1 \frac{1}{2}$ " $\times$ WOF strips $-\mathbf{J} \& \mathbf{K}$ | $3 / 4 \mathrm{yd}$ |
|  | Fabric 5 | Chalk Texture Violet 9488-06 | Backing |  | 4 yds |

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## Step 2: Blocks

1. Gather the $\mathbf{A}, \mathbf{B}$ and $\mathbf{C}$ squares.
2. With a pencil or water soluble pen, draw diagonal lines onto the wrong side of a fabric 12 " $\times 2$ " C and (3) $1 \frac{1}{2} 2^{\prime \prime} \times 1 \frac{1}{2}$ " B squares.

3. Place the marked $\mathbf{C}$ square, wrong side up, onto the top right corner of a 5 " $\times 5$ " $\mathbf{A}$ square and pin in place.
4. Sew on the marked line and trim the excess fabric leaving a ¼" seam allowance; flip/ press the $\mathbf{C}$ triangle out.

5. One at a time, sew and trim $\mathbf{B}$ squares on the three remaining corners of $\mathbf{A}$ to complete an ABC unit.
6. Repeat the steps for a total of (4) ABC units.


Make 4 ABC units
7. Sew the (4) $\mathbf{A B C}$ units together to make $a$ Posie block.


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## Step 3: Quilt Rows

1. To make a quilt row, sew (5) fabric $22^{1 / 12} \times 9 \frac{112 "}{} \mathbf{D}$ strips and (4) Posie blocks; press to $\mathbf{D}$.

2. Following the diagram below as a color placement guide to sew a total of (5) quilt rows with the Posie blocks and D strips.


## Step 4: Sashing Rows

1. Sew (5) fabric $32 \frac{1}{2}$ " $\times 2 \frac{1}{2}$ " E squares and (4) fabric $221 / 2^{\prime \prime} \times 9^{1 ⁄ 2 "}$ D strips to make a sashing row; press to $\mathbf{E}$.
E

E $\square$ E $\square$ E $\square$ E
2. Repeat for a total of (6) sashing rows.


Make 6 sashing rows

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## Step 5: Quilt Assembly

1. Sew the (5) quilt rows and (6) sashing rows to make the quilt center; press seams to the sashing rows.
2. Sew (3) fabric $21 \frac{1}{2}$ " $\times$ WOF strips end to end and cut into (2) $1 \frac{1}{2}$ " $\times 461 / 2^{\prime \prime} F$ strips; sew onto the top and bottom edges of the quilt center and press to $\mathbf{F}$.
3. Sew the remaining (3) fabric $21 \frac{1}{2}$ " $\times$ WOF strips end to end and cut into (2) $11 / 2^{\prime \prime} \times 591 / 2^{\prime \prime} \mathbf{G}$ strips; sew onto the left and right edges of the quilt center and press to $\mathbf{G}$.
4. Sew (3) fabric 32 " x WOF strips end to end and cut into (2) 2 " $\times 481 / 2 \mathrm{H} \mathbf{H}$ strips; sew onto the top and bottom edges of the quilt center and press to $\mathbf{F}$.
5. Sew the remaining (3) fabric $32^{\prime \prime} \times$ WOF strips end to end and cut into (2) $2^{\prime \prime} \times 62^{1 / 2} 1$ I strips; sew onto the left and right edges and press to $\mathbf{G}$.
6. Sew (3) fabric $41 \frac{1}{2} \times$ WOF strips end to end and cut into (2) $1 \frac{1}{2}$ " $\times 51 \frac{1}{2}$ " J strips; sew onto the top and bottom edges of the quilt center and press to $\mathbf{J}$.
7. Sew the remaining (3) fabric $411 / 2 \times$ WOF strips end to end and cut into (2) $11 / 2^{\prime \prime} \times 641 / 2^{\prime \prime}$ K strips; sew onto the left and right and press to $\mathbf{K}$.
8. Sew (3) fabric $33^{\prime \prime} \times$ WOF strips end to end and cut into (2) $3^{\prime \prime} \times 531 / 22^{\prime \prime}$ L strips; sew onto the top and bottom edges and press to J.
9. Sew the remaining (4) fabric 3 3" x WOF strips end to end and cut into (2) $3^{\prime \prime} \times 691 / 22^{\prime \prime}$ M strips; sew onto the left and right edges of the quilt center and press to $\mathbf{K}$.

## Step 6: Finishing

1. Layer the quilt backing, batting and quilt top, and quilt as desired.
2. Bind with the (7) fabric $42 \frac{1}{4}$ $x$ WOF binding strips, label and enjoy!

