



Home of the Free

Block finished size: 11" x 11"

Fabric 1 White Cotton	Fabric 2 Green Cotton	Fabric 3 Lt Blue	Fabric 4 Navy	Fabric 5 Red	Fabric 6 Salmon
Background 15" x 14"	Background 15" x 1½"	House 5" x 6"	Flags 2¼" x 1¼"	Flags 5" x 2½"	Flowers 4" x 3"
Fabric 7 Med Blue	Fabric 8 Black	Fabric 9 Lt Gray	Fabric 10 Brown	Fabric 11 Green	Fabric 12 Med Blue
Star 1½" x 1½"	House 5" x 5"	Steps, quilt 2½" x 2½"	Door 1½" x 2½"	Leaves 2½" x 2"	Pot 1" x 1½"
Fabric 13 Tan	Fabric 14 Pink	Fabric 15 Dk Red	Fabric 16 White		
Flag pole 9" x 1"	Heart 1" x 1"	House 6½" x 1"	Windows, flag, bow 5" x 3"		

Pearl Cotton threads:

Valdani #12

- Off-white: M49
- Black: O126
- Lt. gray: M1001
- Lt. blue: JP 12
- Dk. blue: H 207
- Med. blue: 210
- Red: 76
- Dk. red: M 43
- Green: O 560
- Gold: 1315
- Baby pink: 44
- Brown: O 571

Additional supplies:

- Light weight paper-lined fusible (Flexi Fuse, or Bosal Splendid Web, etc.)
- Fusible interfacing: Pellon SF-101 Shape Flex
- Chenille needle size 24 for embroidery
- Milliners size 1 needle for French knots

CB360WA



Home of the Free

Home of the Free - Wool Applique

Please read through all directions before beginning.

- Press all fabrics before cutting.

Block background fabric prep

- Cut **fabrics 1** and **2** as follows:

Fabric 1 White Cotton	(1) 15" wide x 10½" high - A background (1) 15" wide x 4¼" high - C background
Fabric 2 Green Cotton	(1) 1" x 15" - B background

- Sew A and C to the long edges of B and press the seams open.
- *Optional:* for more stability, cut a 14¾" x 14¾" square of Shape Flex 101 fusible stabilizer, and following the manufacturer's instructions, center and fuse onto the wrong side of the background fabric.

Applique

1. Choose your favorite wool applique method.
2. Reversed templates are included in the layout sheets and are numbered in the sequence they are to be appliquéd.
3. I like to use a lightweight fusible and have provided reversed templates in the layout diagram pages.
4. Tape the printed layout pages together by matching the dotted lines and aligning the corresponding page numbers.

Fusible Applique

1. With a fine tip Sharpie or pencil and using the reversed templates, trace the applique shapes onto the paper side of the fusible web, leaving approximately an ⅛" of space in between the shapes and grouping them by fabric color. *Don't forget to include the fabric and shape number in each traced shape.*
2. Cut the traced shapes by group, then following the manufacturer's recommended heat/time settings, fuse onto the wrong side of its corresponding wool fabric. Allow to cool and cut the shapes on the traced line.
3. Center and pin the prepared background fabric onto the layout diagram, aligning the **fabric 2** lines in the diagram with the green strip of fabric.
4. Peel the paper liner from the cut shapes and using the layout diagram as a placement guide, fuse all the shapes onto the background fabric. *You may want to pre-assemble the appliques on an applique pressing sheet prior to fusing onto the background fabric; a light source, such as a light box under the layout is also helpful.*
5. Applique the designs down using your favorite stitch and coordinating threads... I used a blanket stitch with a single strand of Valdani #12 Pearl Cotton thread.

Hand Embroidery Details

- Follow the coloring chart as a thread color and stitch guide; all embroidery uses a single strand of 12wt thread.
- Pin the appliqued fabric onto the top of the layout diagram and transfer the embroidery detail onto the fabric with a chalk, mircon pen, or pencil.
- You could also use a light weight tear away stabilizer or Press & Seal, just remember to make small, tight stitches so they don't distort when removing the stabilizer/Press & Seal. To trace, lay the stabilizer/Press & Seal over the layout diagram and trace all the embroidery lines, then place it on the appliqued block and stitch the detail through the stabilizer/Press & Seal; once all the stitching is done, gently remove it.

Finishing

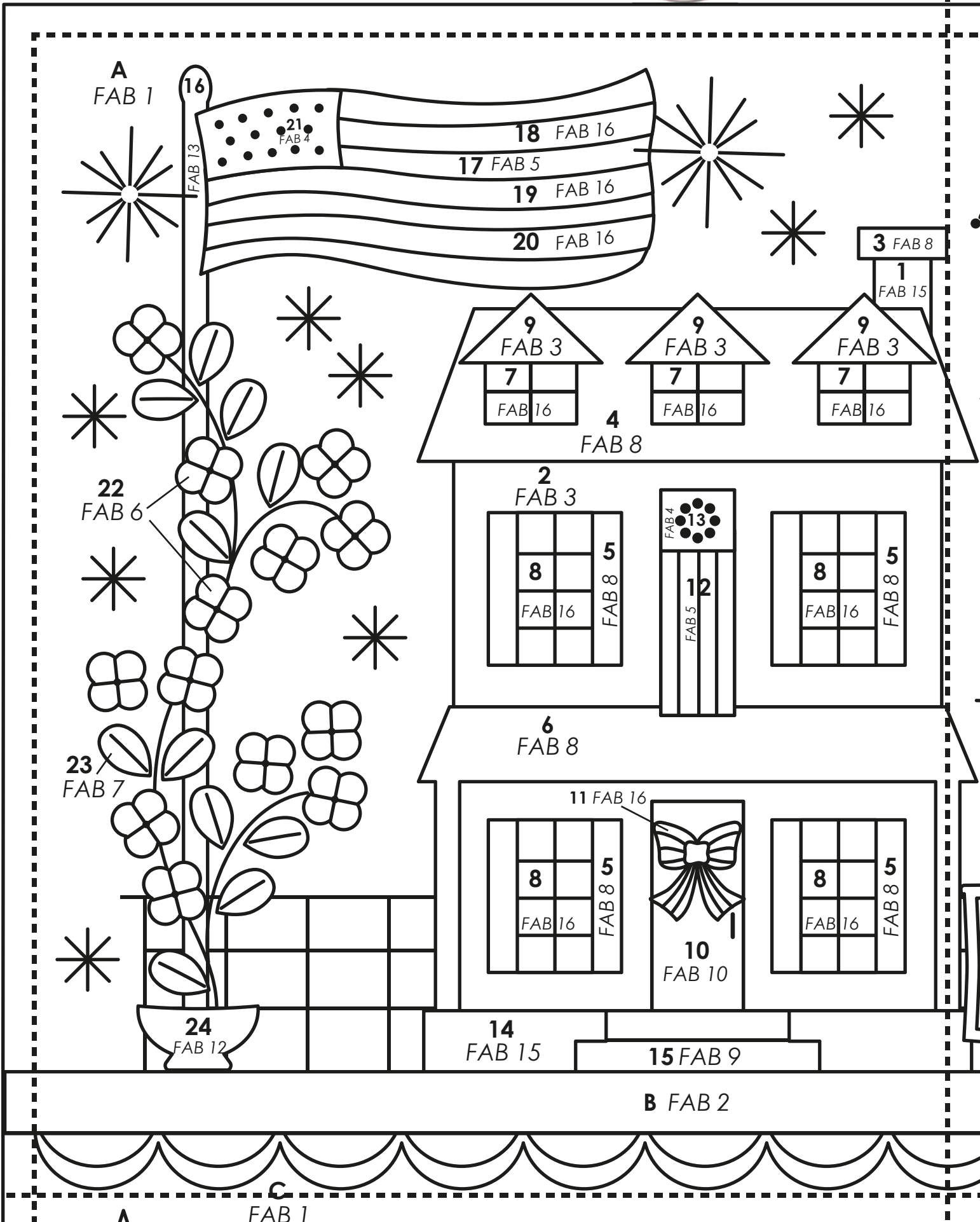
Press the appliquéd and embroidered block by placing a towel on your ironing surface. Lay the block right side down on the towel and steam press from the back to protect the stitching and add dimension to the appliquéd.

Mini Quilt: if finishing the quilting as a mini quilt or incorporating it into a larger project, trim the block to measure 11½" x 11½".

Mounting Display (as shown on the cover sample):

- 11" x 11" mat board
 - (1) 11" x 11" low-loft cotton batting (I used Quilter's Dream Request)
 - (1) 11⅛" x 11⅛" low-loft cotton batting
 - White ric-rac trim
 - Wooden board or picture frame
 - Double-sided sticky tape or hot glue
 - Optional: quilt basting spray
1. Place the 11" x 11" batting on top of the mat board.
 2. Center the 11⅛" x 11⅛" batting over the first layer. You may want to use a light mist of quilt basting spray to hold the layers in place.
 3. Center the finished design over the batting. You can pin the fabric onto the sides of the mat board with T-pins so there's no shifting.
 4. Wrap the excess fabric around to the back of the mat board, pulling is snugly. Secure with double-side tape, hot glue, or by lacing the edges together with needle and thread.
 5. Attach the ric-rac trim around the outer edge on the back side with glue.
 6. Mount the finished piece to the wooden board or inside the picture frame using glue.

Home of the Free Layout Diagram



1" Square
**Do Not
 Scale**
 Print to
 actual size



Home of the Free

Reversed Templates
 Trace and cut 1 of each shape
 unless otherwise noted

Fabric 4



Fabric 7



Fabric 6



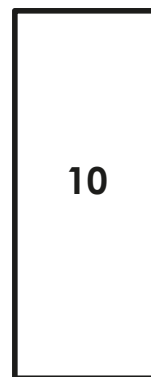
Trace &
 cut (18)

Fabric 11



Trace &
 cut (11)

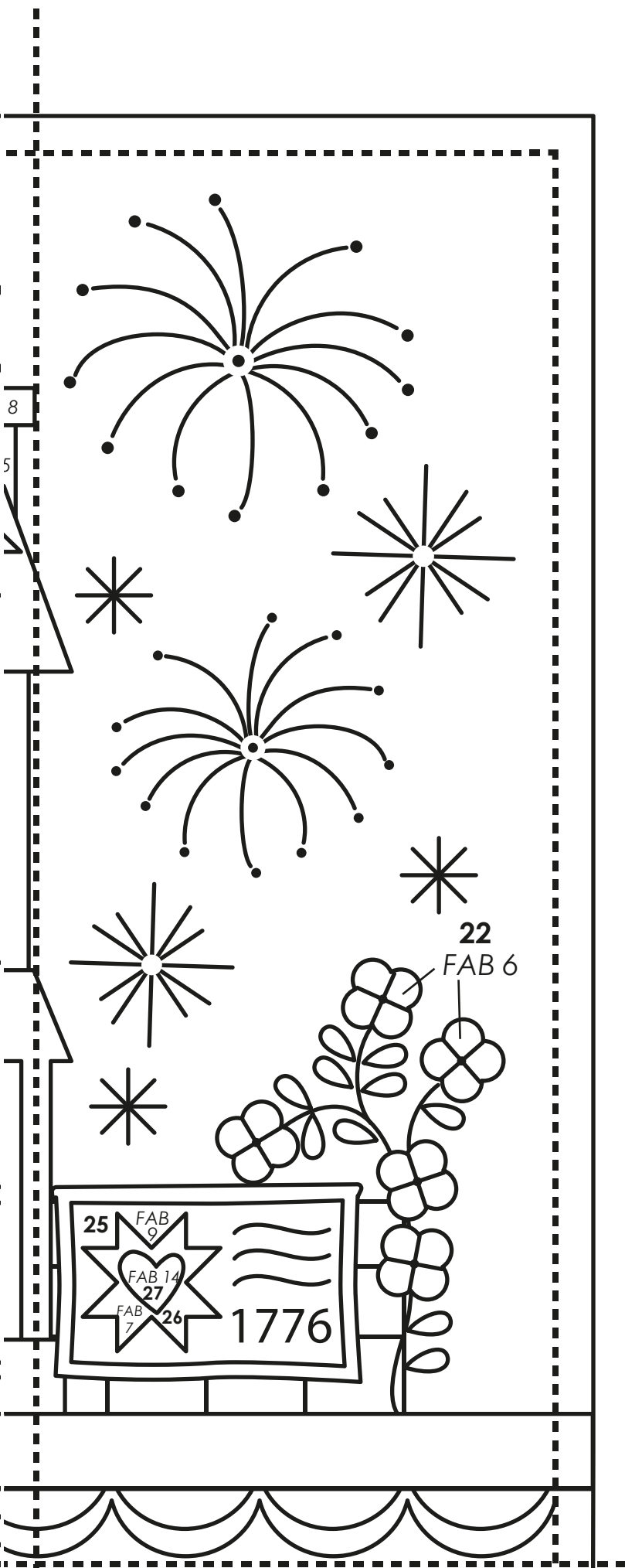
Fabric 10

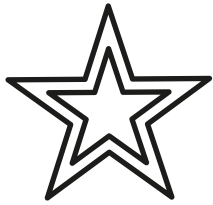


Fabric 14



Fabric 12





FAB 1

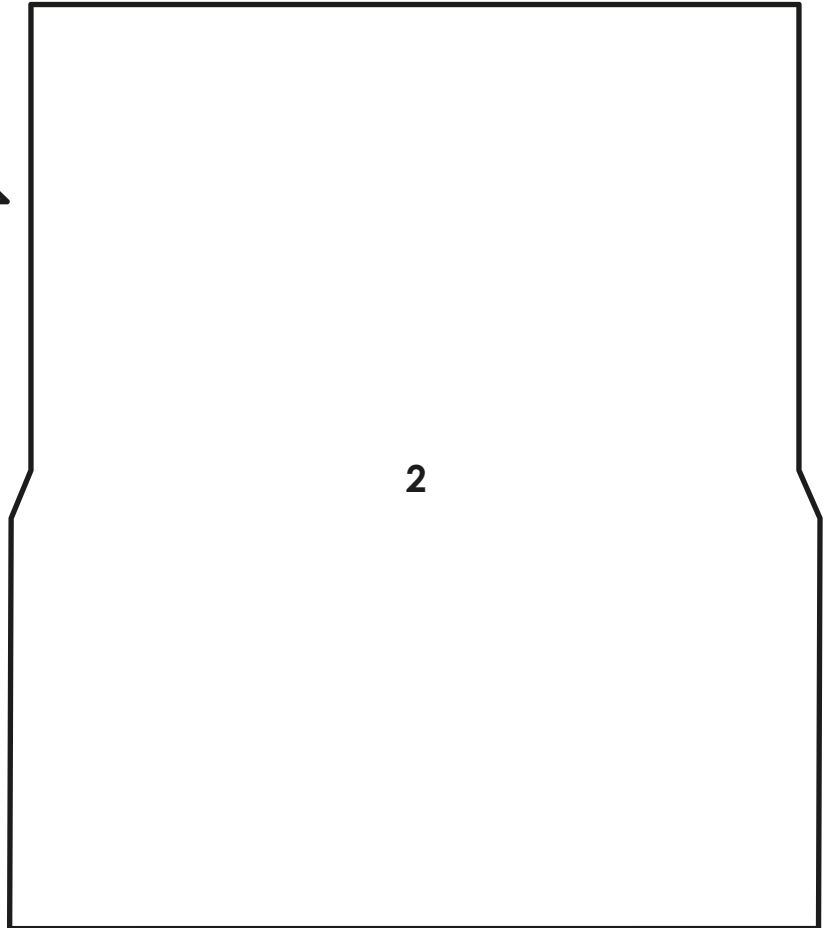
HOME OF THE FREE

Includes 1/4" seam allowance

Fabric 3



Trace & cut (3)

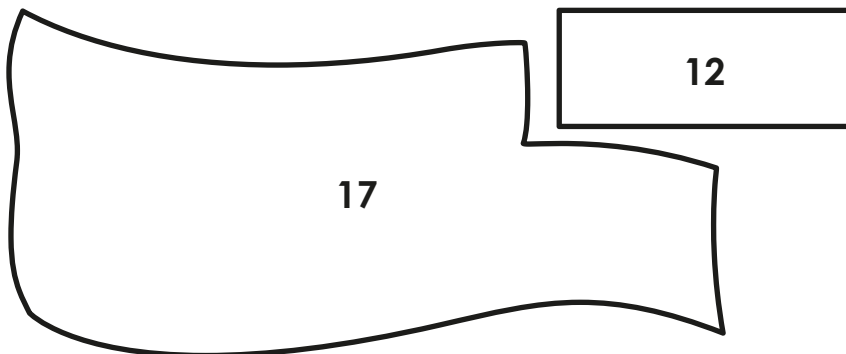


Home of the Free

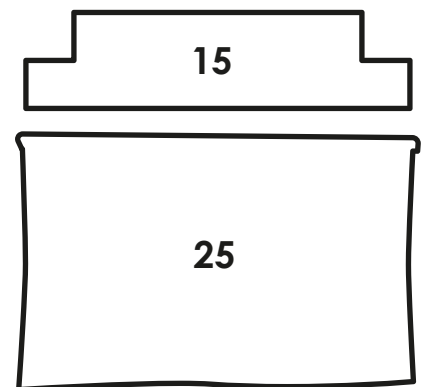
Reversed Templates

Trace and cut 1 of each shape unless otherwise noted

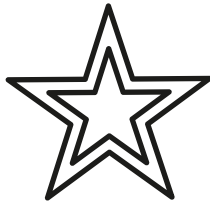
Fabric 5



Fabric 9



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Home of the Free

Fabric 13

Fabric 15

Fabric 8

16

1

14

4

6

3

5

Trace &
cut (4)

Reversed Templates

Trace and cut 1 of each shape
unless otherwise noted

Fabric 16

18

19

20

8

Trace & cut (4)

7

Trace &
cut (3)

11



Stitch all embroidery using a backstitch unless otherwise indicated.
Follow the color key for thread color selection.



Home of the Free

color key

Off-White	Green
Lt. Gray	Baby Pink
Red	Soft Gold
Med. Blue	Brown
Navy	