

Blackbird's Bounty SAL - Block 6

Gathered Treasures

Block finished size: 12" x 12"



Fabric 1	Fabric 2	Fabric 3	Fabric 4	Fabric 5	Fabric 6
<i>Cream Flannel</i>	<i>Gray</i>	<i>Gray Plaid</i>	<i>Orange</i>	<i>Med Green</i>	<i>Green</i>
Background 13½" x 13½"	Bucket 5½" x 6½"	Bucket 2½" x 5½"	Pumpkin 4" x 5"	Pumpkin 2½" x 2½"	Leaves 4½" x 4½"
Fabric 7	Fabric 8	Fabric 9	Fabric 10	Fabric 11	Fabric 12
<i>Dk Green</i>	<i>Dk Red</i>	<i>Black</i>	<i>Med Gray</i>	<i>Rust</i>	<i>Tan</i>
Pincushion 2" x 1½"	Pincushion 2½" x 2¼"	Birds 4" x 6½"	Wings 3½" x 5"	Beaks 2½" x 1½"	Bucket, Spools 3¼" x 2"
Fabric 13	Fabric 14	Fabric 15	Fabric 16	Fabric 17	Fabric 18
<i>Purple</i>	<i>Blue</i>	<i>Light Blue</i>	<i>Yellow</i>	<i>Dk Brown</i>	<i>Med Brown</i>
Thread 2" x 2"	Thread 2" x 2"	Scissors 3½" x 2¾"	Flowers 6¾" x 5½"	Flowers 4" x 3¼"	Leaves 4½" x 3¾"
Fabric 19					
<i>Red</i>					
Berries 4" x 3¾"					

Pearl Cotton threads: Valdani #12

- Yellow: 12
- Purple: 82
- Light gray: 122
- Yellow-green: 153
- Med brown: 154
- Med green: 188
- Burnt orange: 721
- Yellow gold: 1313
- Straw: 1315
- Light blue: JP12
- Red: M43
- Black/gray: O126
- Caramel: O217
- Brown: O154
- Dk green: O519
- Off-white: O549
- Dk brown: P12
- DMC Diamant D168

Embellishments Pack:

- (2) Wooden acorn buttons by Cherry Blossoms
- (1) Wooden flower button
- 4" Measuring Tape ribbon
- (2) Black 8/0 seed beads
- (6) Purple 11/0 seed beads
- (2) Metal charms

Additional supplies:

- Light weight paper-lined fusible (Flexi Fuse, or Bosal Splendid Web, etc.)
- Fusible interfacing: Pellon SF-101 Shape Flex
- Chenille needle size 24 for embroidery
- Milliners size 1 needle for French knots

CB370WA

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CherryBlossomsQuilting.com



Gathered Treasures

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Please read through all directions before beginning.

- Press all fabrics before cutting.

Block background fabric prep

- **Fabric 1:** cut a 13½" x 13½" square
- To prepare the background fabric and give it more stability, cut a 13¼" x 13¼" square of Shape Flex 101 fusible stabilizer, and following the manufacturer's instructions, center and fuse onto the wrong side of the background fabric.

Applique

1. Choose your favorite wool applique method.
2. Reversed templates are included in the layout sheets and are numbered in the sequence they are to be appliquéd.
3. I like to use a lightweight fusible and have provided reversed templates in the layout diagram pages.
4. Tape the printed layout pages together by matching the dotted lines and aligning the corresponding page numbers.

Fusible Applique

1. With a fine tip Sharpie or pencil and using the reversed templates, trace the applique shapes onto the paper side of the fusible web, leaving approximately an ⅛" of space in between the shapes and grouping them by fabric color. *Don't forget to include the fabric and shape number in each traced shape.*
2. Cut the traced shapes by group, then following the manufacturer's recommended heat/time settings, fuse onto the wrong side of its corresponding wool fabric. Allow to cool and cut the shapes on the traced line.
3. With right-side up, center and pin the prepared background fabric onto the layout diagram.
4. Peel the paper liner from the cut shapes and using the layout diagram as a placement guide, fuse all the shapes onto the background fabric. *You may want to pre-assemble the appliques on an applique pressing sheet prior to fusing onto the background fabric; a light source, such as a light box under*

the layout is also helpful.

5. Ribbon and shape #13: sandwich the ribbon between the bucket (shape #3) and shape #13 before fusing shape #13 down. Once the entire piece is appliqued, trim the ribbon to your desired length.
6. Applique the designs down using your favorite stitch and coordinating threads... I used a blanket stitch with a single strand of Valdani #12 Pearl Cotton thread.

Hand Embroidery Details

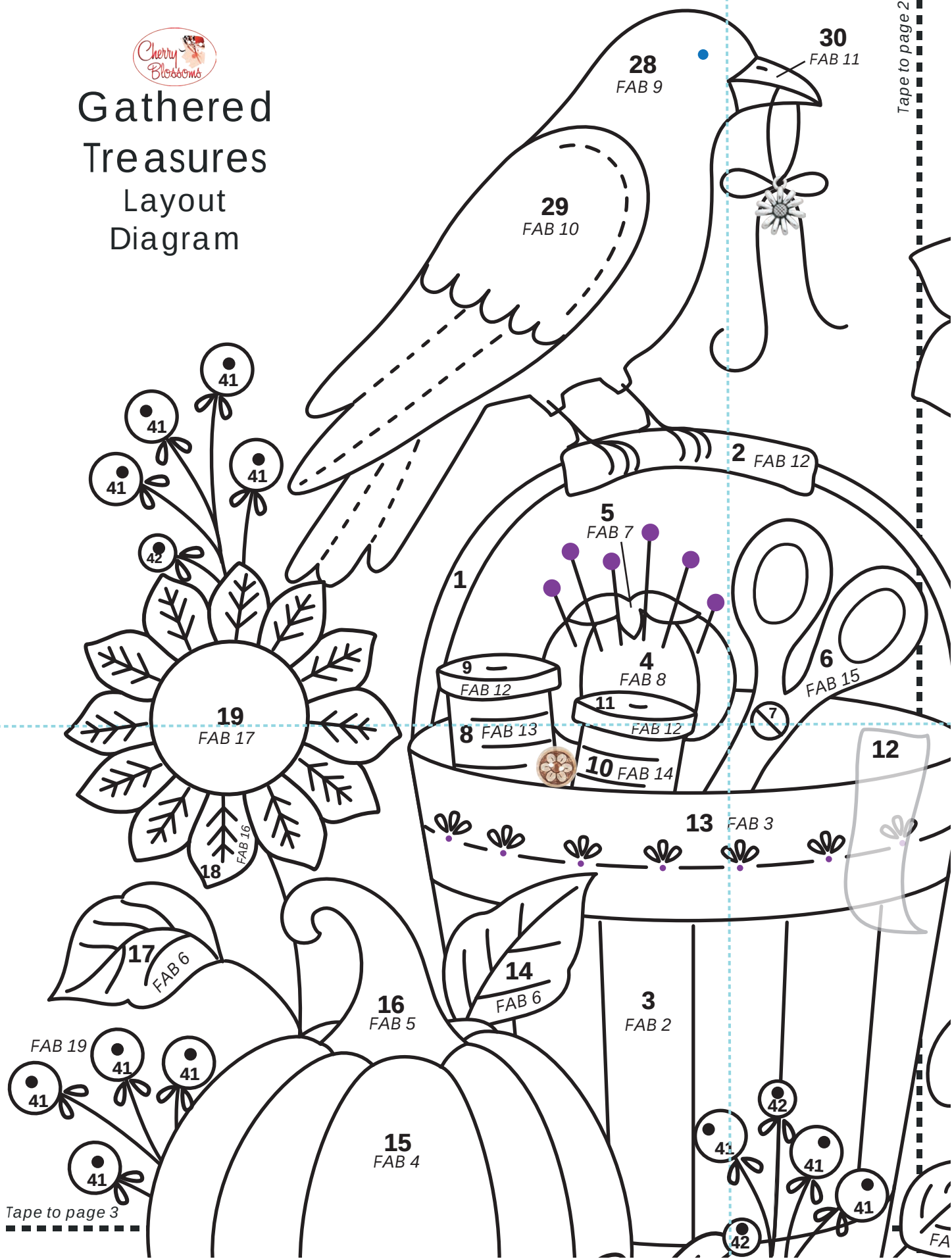
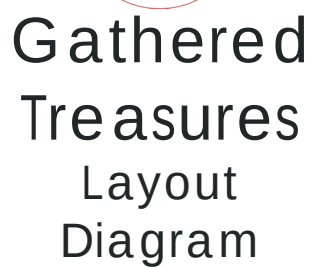
- Follow the coloring chart as a thread color and stitch guide; all embroidery uses a single strand of 12wt thread.
- Pin the appliqued fabric onto the top of the layout diagram and transfer the embroidery detail onto the fabric with a chalk, micron pen, or pencil.
- You could also use a light weight tear away stabilizer or Press & Seal, just remember to make small, tight stitches so they don't distort when removing the stabilizer/Press & Seal. To trace, lay the stabilizer/Press & Seal over the layout diagram and trace all the embroidery lines, then place it on the appliqued block and stitch the detail through the stabilizer/Press & Seal; once all the stitching is done, gently remove it.

Finishing

1. Press the appliqued and embroidered block: lay a towel on your ironing surface, place the block with the right side down, and use steam to press the block.
2. Trim the block to measure 12½" x 12½".
3. *Note: as tempting as it is, you may want to sew the wooden buttons, charms, and beads after the quilt has been assembled and quilted.*

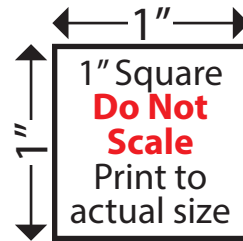
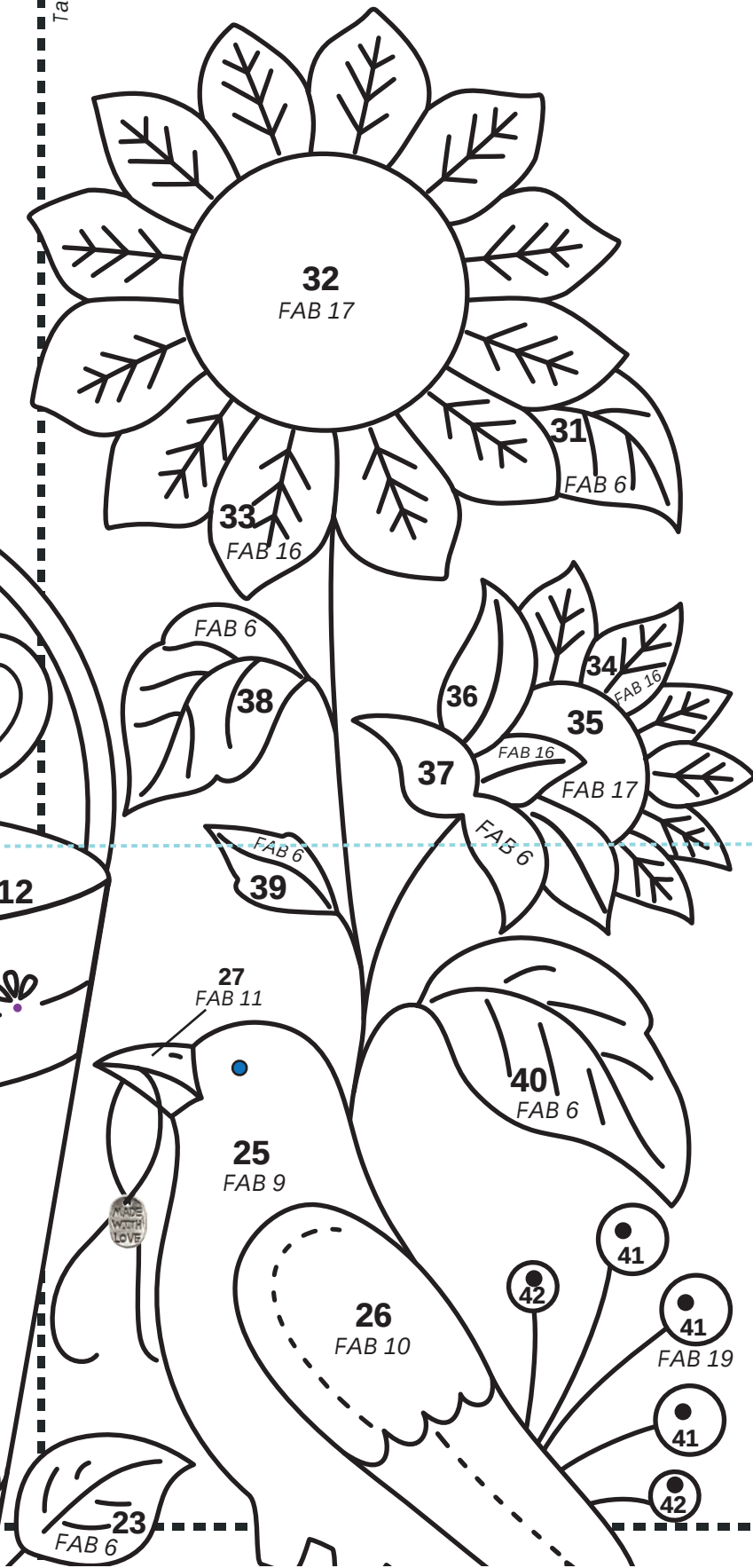
I hope you enjoy working on Block Six... don't forget to post pictures of your block on our Facebook group!

Cherry



Tape to page 1

Fabric 1



Reversed Templates

Trace and cut 1 of each shape unless otherwise noted

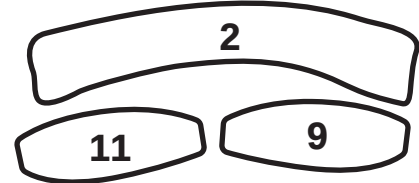
Fabric 7



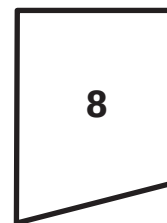
Fabric 11



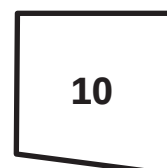
Fabric 12



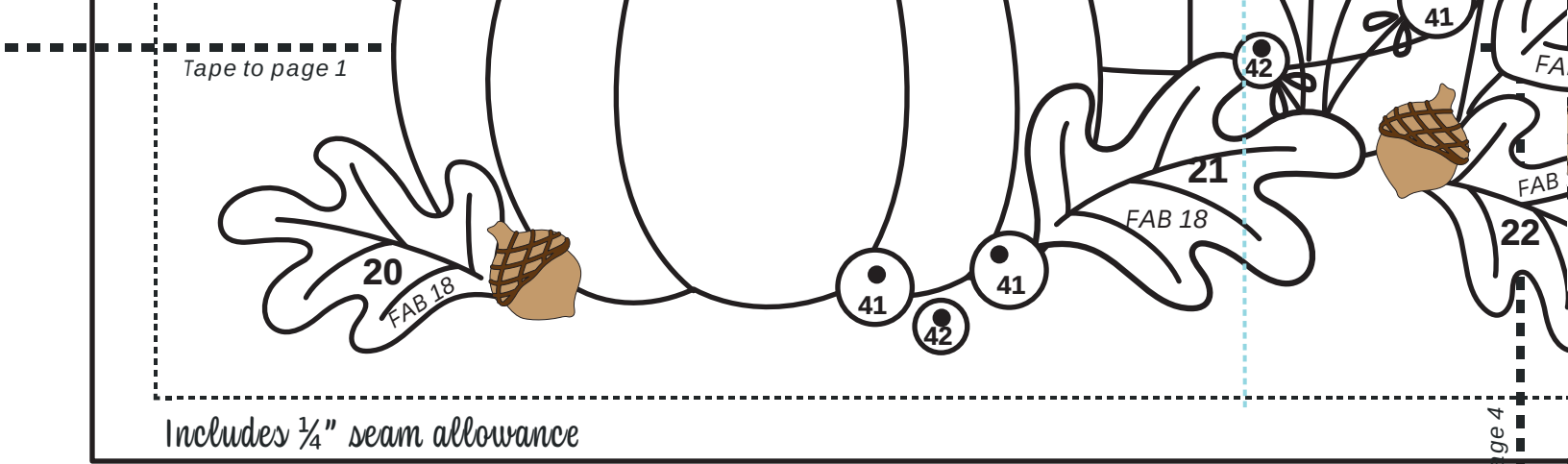
Fabric 13



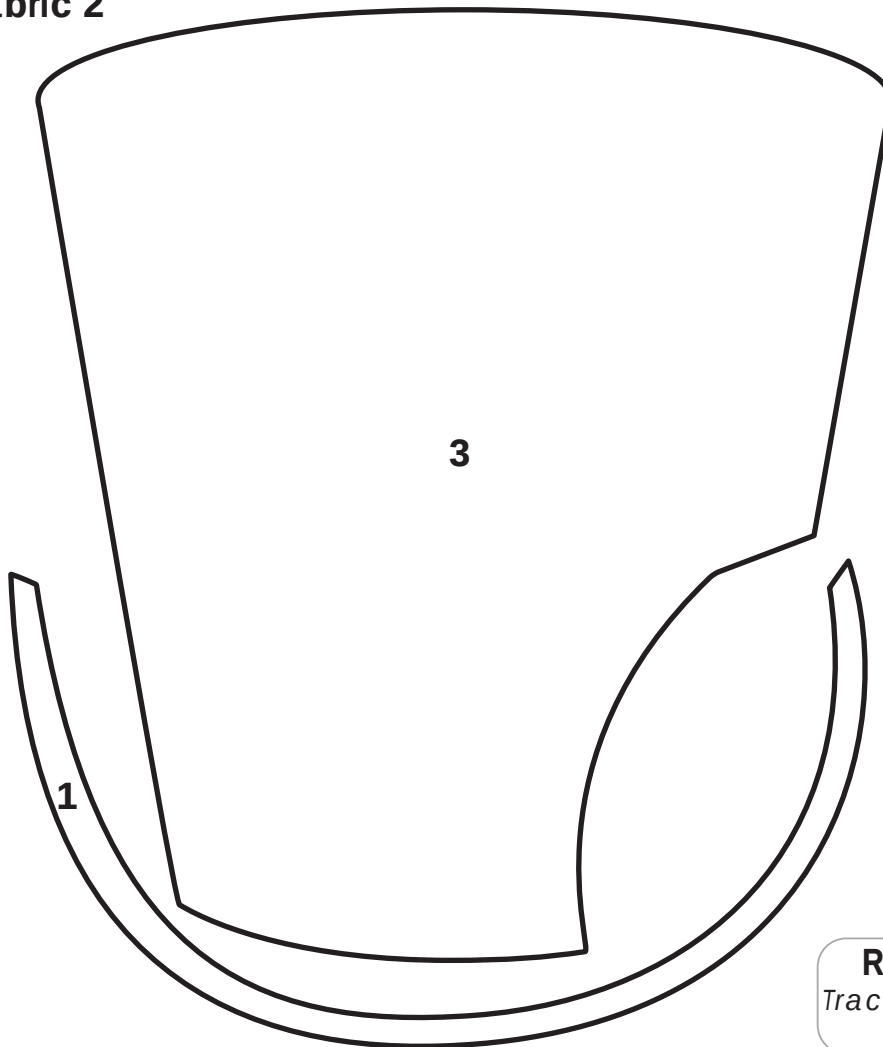
Fabric 14



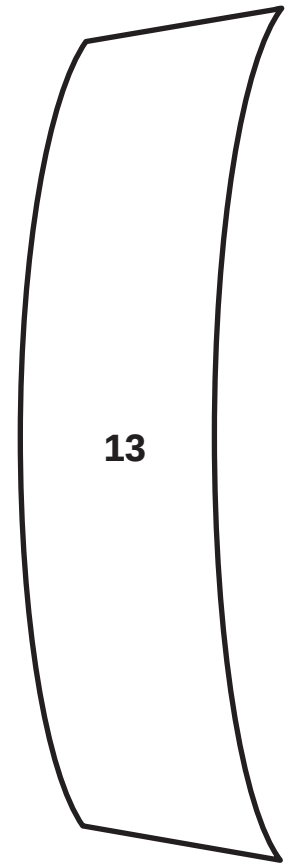
Tape to page 4



Fabric 2



Fabric 3



Reversed Templates
Trace and cut 1 of each shape
unless otherwise noted

Fabric 19

⑦

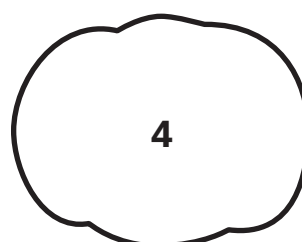
④①

Trace &
cut (16)

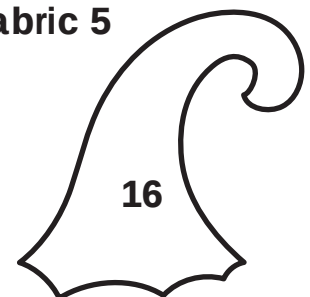
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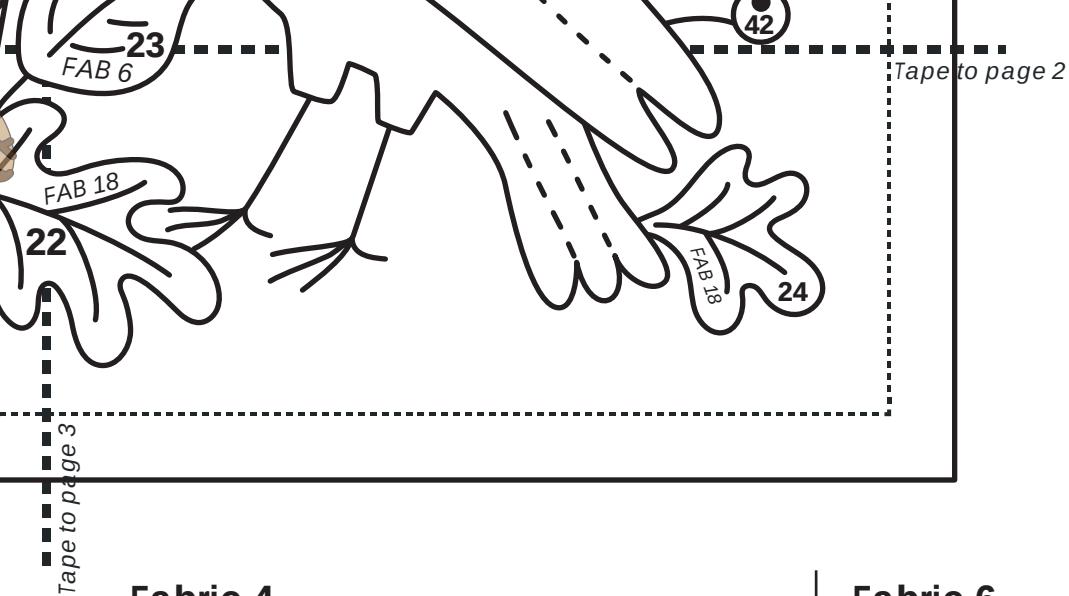
Trace &
cut (6)

Fabric 8

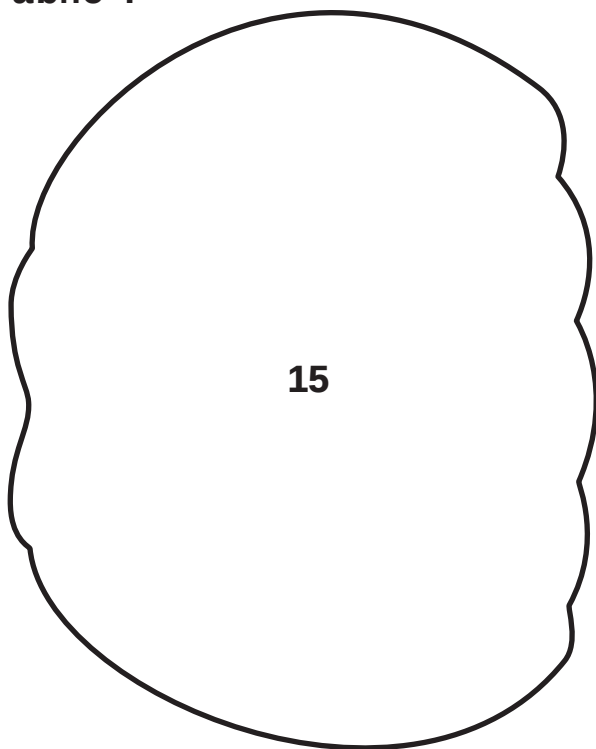


Fabric 5





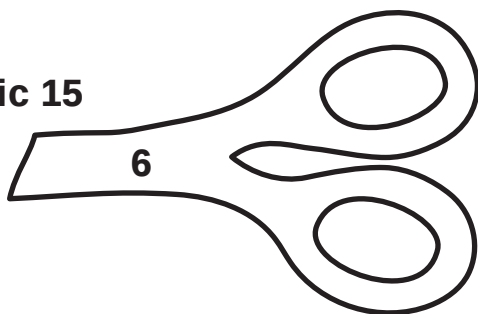
Fabric 4



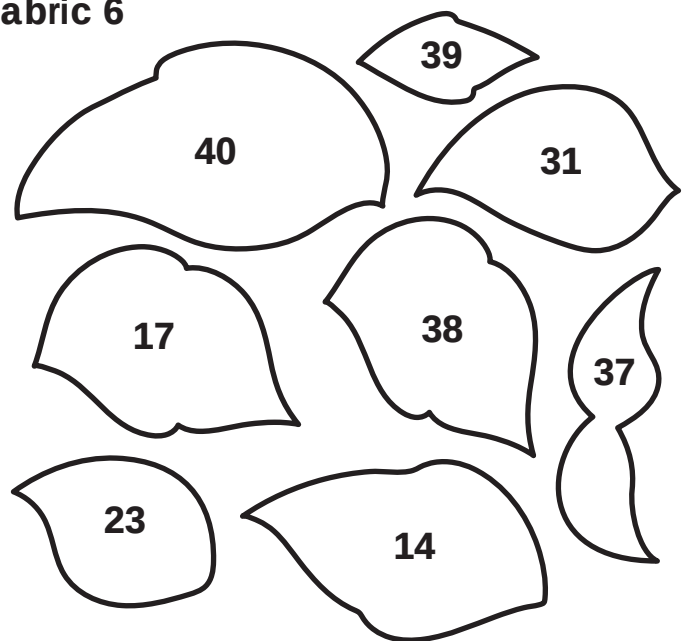
Reversed Templates

*Trace and cut one of each
unless otherwise noted*

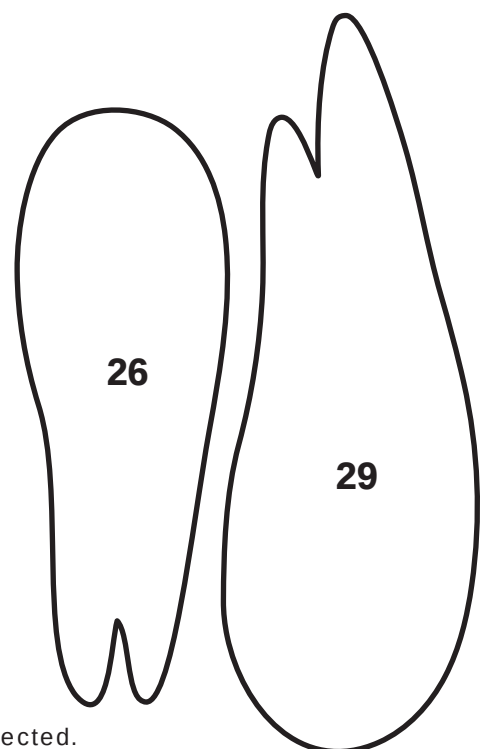
Fabric 15

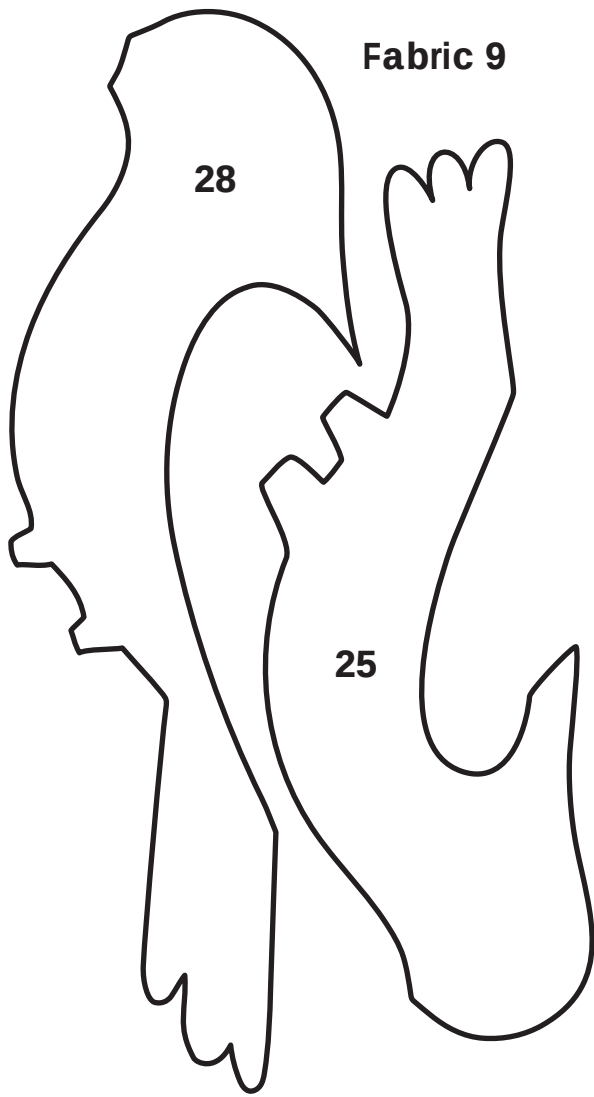


Fabric 6



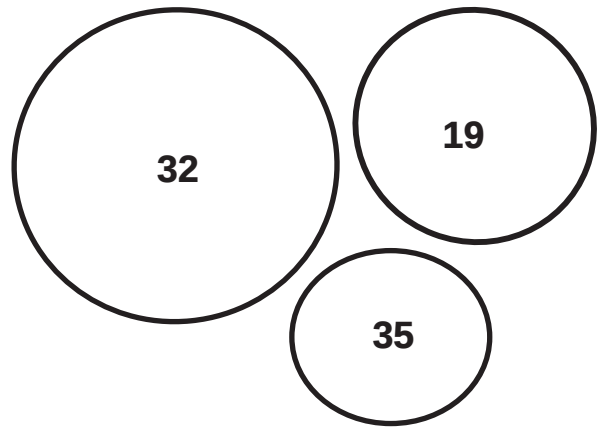
Fabric 10



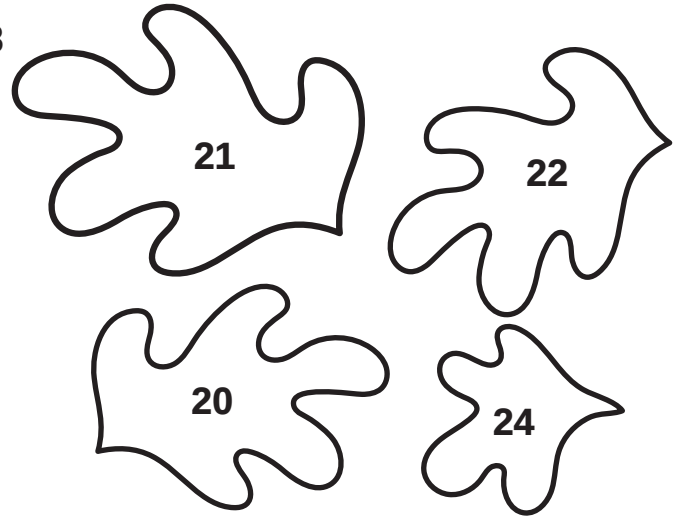


Fabric 9

Fabric 17



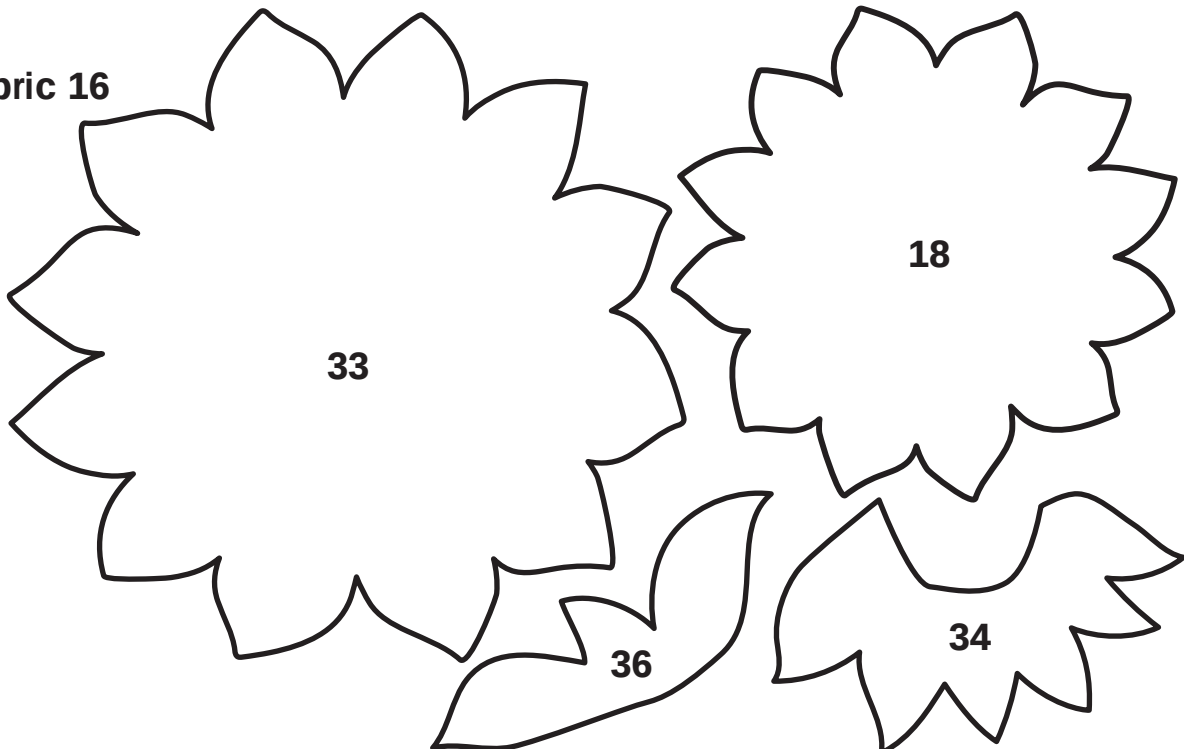
Fabric 18



Reversed Templates

*Trace and cut 1 of each shape
unless otherwise noted*

Fabric 16



Stitch all embroidery using a backstitch unless otherwise indicated.
Follow the color key for thread color selection.



Gathered Treasures

color key

	White		Orange
	Gray		Dark Orange
	Red		Straw
	Blue		Med Brown
	Yellow-Green		Dk Brown